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and Andrzej Otrebski. North, Per Olav Kaldestad, Kminikowska/Sounds of the Førdefestivalen, Aleksandra Lysuks to: Hilde Bjørkum/

Photo: Knut Utler and Andrzej Graphic design: Eva Karlsson. translation: Laura Ellestad. Gunn Gausemel, NRK. English mastering: Terje Hellem and Hermansen, NRK. Mixing and Per Ravnaas and Morten NRK. Audio technicians: Kveseth and Kjetil Bjørgan, radio P2. Producers: Aaste

on July 10, 2010, for NRKs the auditorium at Førdehuset The recordings were made in

"A Norway-Poland collaboration between Tindra and Kroke yielded moments of transcendent beauty."

(SPINNER.COM)

- 01 Jig og du: music: Irene Tillung, arr. Kroke/Tindra 02:54
- 02 Lille Lisa: trad., arr. Kroke/Tindra 05:24
- 03 Life As It Is (for Lena): composed by Jerzy Bawoł arr. Kroke/Tindra, including "Bim bam bomma" and "Aprilamøy", trad. Norway 03:38
- 04 Annemor mi jenta: trad., arr. Tindra 03:25
- 05 Gullsky: music: Tindra, lyrics: Jan-Magnus Bruheim 02:15
- 06 Katten daua: trad./Tindra, arr. Tindra 04:02
- 07 For alt du gav: music: Irene Tillung, arr. Kroke/Tindra, lyrics: Jan-Magnus Bruheim 03:13
- 08 Fields of Sorrow: composed by Tomasz Kukurba arr. Kroke/Tindra including "Bort Verden av mitt Sind og Øie", trad 07:45
- 09 Jovano Jovanke: trad., arr. Kroke 04:23
- 10 Eddie: music: Tomasz Kukurba, arr. Kroke 08:51
- 11 Ajde Jano: trad., arr. Kroke/Tindra, Lyrics: Per Olav Kaldestad (selections from the poem "Vise for ein drøymar") 13:07

The collaboration between Tindra and Kroke was initiated and presented at the Førdefestival in Norway and at Sounds of the North Festival by the Baltic Sea Cultural Center/ Poland in 2010. Supported by the Norway and EEA grants through the Polish Cultural Exhcange Fund.

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Irene Tillung – accordion (track 1-4, 6–8, 11) vocals (4–6, 11) Jorun Marie Kvernberg - fiddle [track 1-3, 7, 11], hardanger fiddle [4, 8] vocals [4-6, 11] Ashild Vetrhus - vocals (track 2-8, 11)

:HYCNIL

www.kroke.krakow.pl

Tomasz Kukurba – viola (track 1– 3, 7–11), vocals (track 3, 10, 11), flute and whistling (track 8) Jerzy Bawoł – accordion (track 1, 3, 7-11) Tomasz Lato – acoustic bass (track 1, 3, 7–11)

KGOKE:

2011-03-16 13.51





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